

THE SOUNDPOST

Newsletter of the Pacific Northwest Viols – A chapter of the Viola da Gamba Society of America
On the web: WWW.PNVIOLS.ORG

The President's Message

Lee Inman

Another Play Day Season will shortly come to an end – a season full of events both inspiring and dispiriting, a season of both enlightenment and discouragement, of delight and sadness. With luck it will be the inspiration and delight that will sustain us as we progress into the rest of the year, though the sadness and discouragement will also be present for some time to come.

The 2014-2015 Play Day season has been remarkable in several ways. Our presenters this season – Craig Trompeter, Tim Scott, Ros Morley – brought us a broad spectrum of fresh ideas and techniques to enrich our playing and our thinking. Now that it's time to begin considering teachers and presenters for next season, please let us know if you have anyone in mind to invite, so we can contact them early enough to get on their calendar. Vicki and Jon are on the program committee, and would love to hear your ideas.

Our relationship with Saint James Cathedral also flourished this year. I'm proud to say we met our obligation to the Cathedral for outreach presentations, thanks to the efforts of Chris Briden and Janet Slack. And we already have a few such events planned for the next year. We know we are very fortunate, indeed, to have such a well-suited and comfortable venue for our Play Day events. To show our gratitude, we are more than happy to share our musical enthusiasm and skill with the broader community, especially to those who otherwise might not be familiar with the viol and its repertory. Thank you, Saint James.

Joanna Blendulf has graciously agreed, on very short notice, to present to us in the morning session on May 9. She doesn't yet know precisely what her topic will be, but those of us who have attended her previous talks, and have taken her classes at workshops, know that her insights are always illuminating and elegantly shared. Chris Briden has kindly offered to assume coaching duties for afternoon sessions, and I'll also be happy to assist him, as need be.

After Joanna's program, and just before lunch, we will convene our annual PNV Members' meeting – to include presentations from committee chairs, a Q&A session, and election of board members. This year, Chris Briden, Olga Hauptman, and I have all agreed to be candidates for another three-year term on the board. We will also solicit nominations from the floor for any member in good standing who wishes to join us in leading the chapter.

Finally, my profound thanks to all of you, the members, who – with your attendance at Play Days, your financial support, and your enthusiasm for our beloved viol – are key to our achievements as an organization. I enjoy working with and playing with every one of you, and I look forward to an even more successful season next fall. **See you on May 9th.**

Play Day Schedule

- 9:30 am - Check in, sign up for consorts, tune
- 10:00 am - Grand Consort Presentation
- 11:30 am - Annual Meeting
- 12:00 pm - Lunch Break
- 1:00 pm - First Consort Session
- 2:30 pm - Second Consort Session
- 4:00 pm - Clean up

\$20 Fee per participant
A = 415

May 8th Play Day Location Cathedral Place at St. James

803 Terry Avenue
Seattle, Washington

Parking available in O'Dea High School lot (free)
and in the lot

Parkade at Boren and Marion Streets (\$)

Joanna Blendulf Leads May 9th Play Day

Image swiped from sfems.wordpress.com; Text swiped from zoominfo.com



We are so very grateful to Joanna for stepping in at the last minute to lead the Play Day that Margriet had scheduled for herself.

Joanna Blendulf has performed as soloist and continuo player in leading period instrument ensembles throughout the United States. She holds performance degrees from the Cleveland Institute of Music and Indiana University, where she studied with Stanley Ritchie, Tsuyoshi Tsutsumi and Alan Harris. In 1998, she was awarded the prestigious Performer's Certificate for her accomplishments on baroque cello from Indiana University. Ms. Blendulf was a principal cellist of The New World Symphony under Michael Tilson-Thomas and has also performed with the Atlanta Symphony.

Ms. Blendulf is an active chamber musician, performing and touring with the Catacoustic Consort, American Baroque, Ensemble Mirable, Reconstruction, the Streicher Trio and Wildcat Viols.

Ms. Blendulf's summer engagements have included performances at the Bloomington, Boston and Berkeley Early Music Festivals, the Aspen Music Festival as well as the Carmel and Oregon Bach Festivals, where she was viola da gamba soloist.

Ros Morley Delighted with East in March

Image of Ros, Lee Talner; Lichfield Cathedral, Wikipedia; Text, musopen.org, Lee Talner email, and Toni Seals phone interview

"Michael East (or Easte, Est, Este) was an English organist and composer. In 1606, he received a Bachelor of Music degree from the University of Cambridge and in 1609 he joined the choir of Ely Cathedral, initially as a lay clerk. By 1618 he was employed by Lichfield Cathedral, where he worked as a choirmaster, probably until 1644, when the Civil War brought an end to sung services. His most highly regarded works are his five-part fantasies for viols: Thurston Dart is quoted as saying, "despite some slipshod part-writing, they are among the best five-part consorts of the time".



Ros was superb, as always. She made a case for Michael East, an underappreciated composer. She led us to find the Italian madrigalism in his work. We played 'Toy', and two fantasies 'Desperavi' and 'Vixi'. She worked with us to make 'Desperavi' more desperate with dynamics and shaping. We ended with a greater appreciation for East.

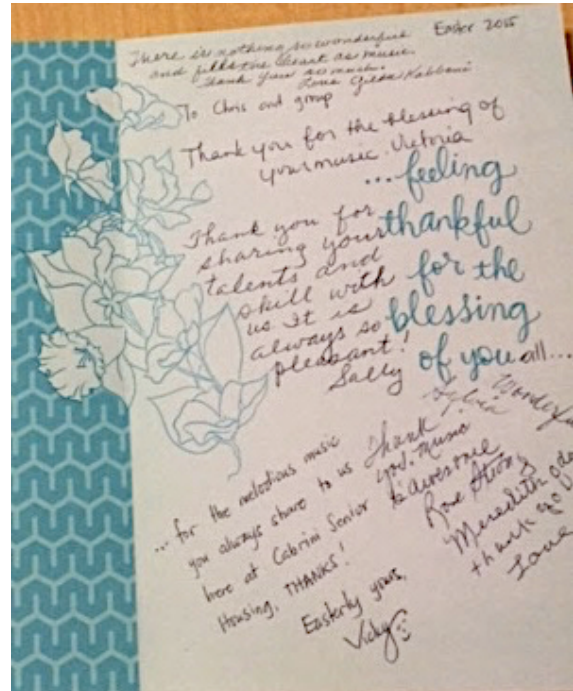
Ros was charming, supportive and kept on us until we sounded more beautiful. The music was lots of fun to play. It played more delightfully than it looked on paper.

Outreach Performances Give Joy

Chris Briden, Liisa Peterson

It is a great privilege for our chapter to be considered a Resident Ensemble for St. James Cathedral. We enjoy using the wonderful facilities at St. James for our five annual Play Days. In return we reach out to the greater community with music. Many thanks go out to Chris Briden and Janet Slack who coordinated the community concerts this year. Noreen Jacky also organized performances in Victoria and the University Bookstore. Thanks, also, to all who have played this season.

- December 2nd Anne Dennis, Alene Patterson, Bill Warren, and Nancy Wright, Peter Stewart, Cathy Wright performed at Cabrini house, senior apartments in Seattle.
- December 6th, Pat Unruh, Stacey Boal, Jon Jacky and Noreen Jacky played for patients of the Royal Jubilee Hospital in Victoria, BC, Canada.
- December 16th Noreen Jacky, Anne Dennis, Joe Bichsel, Titan Rodick and Nancy Gorbman played a holiday concert at the University Bookstore in Seattle.
- April 5th Janet Slack, Chris Briden and Anne Dennis played for Cabrini House.
- May 24th Janet Slack, Chris Briden and Anne Dennis will perform at the Franciscan Apartments in Burien.
- December 6th Participants to be determined will play for the Royal Jubilee Hospital in Victoria,



Each one of these performances is unique and wonderful. For example on Easter, April 5th, at Cabrini House, one of the residents made a huge feast and invited the group to eat with them and their family before and after the performance. The audience was not large but they were very interested and asked many astute questions, which is common with these performances.

Annual Meeting

Liisa Peterson

After a perfect morning with Joanna Blendulf we will break for our chapter's annual meeting. As Lee mentioned in his note to you we will hear what the board is up to, how our finances are looking and what members are thinking about. Then we will have an election of board members. Chris Briden, Olga Hauptman and Lee Inman have agreed to stand for election for another term. Maybe YOU have been wondering how to spend a little time with some fine people and make the world a better place. If so you could join the board. Don't be shy.

Margriet Tindemans Memorial Concert Reminder

On Sunday, May 17, 2015, starting at 7 p.m. with a "first-act" performance in the lobby by members of the Medieval Women's Choir, the Nordstrom Recital Hall at Benaroya Hall in Seattle will be the setting for a concert honoring Margriet Tindemans and her 40-year career as a professional musician. The event is free and open to the public. Doors to the Recital Hall open at 7:15 p.m. for a 7:30 p.m. start. The concert will be approximately 75 minutes without intermission.

Way to Go, Portland!

Look out world! **Cascadia Viols, a new VdGSA chapter is born.** Here is the front page of their first newsletter. We have been given permission to share the entire delightful publication with our members so look for the PDF in your email box.

Cascadia Viols		
606 Wilbur St. SE Salem, OR 97302	Volume I, No. 1 April 2015	info@cascadiaviols.org www.cascadiaviols.org (under construction)
<p><i>Cascadia Viols</i> is the quarterly newsletter of the Viola da Gamba Society ~ Cascadia, a chapter of the Viola da Gamba Society of America.</p> <p style="text-align: center;">◆◆◆</p> <p>President Tim Scott timcello@gmail.com</p> <p>Vice President Anthony Allen allena392@gmail.com</p> <p>Secretary Janet Loy jandayloy@comcast.net</p> <p>Treasurer Jeanne Collins traingal@teleport.com</p> <p>Board members-at-large Max Fuller marinemarsh@comcast.net</p> <p>Bob Loy rloy1969@comcast.net</p> <p>Bill Monical wmonical05@earthlink.net</p> <p>Connie Newman constancenewman@hotmail.com</p> <p>Zoe Tokar zoetabbycatz@gmail.com</p> <p style="text-align: center;">◆◆◆</p> <p>Karen Bartlett, editor dagamba@ucsbalum.net</p> <p>Eileen Flory, producer eflory@peak.org</p> <p style="text-align: center;">◆◆◆</p> <p>VdGSC is grateful to:</p> <ul style="list-style-type: none"> • Knuckleheads for website development and maintenance • Trinity Cathedral for hosting our four events this year • Boulder Early Music Shop for the material in our lending library 	<p>Message From the President <i>Tim Scott</i></p> <p>On behalf of the board of Cascadia Viols, greetings to viol players and viol lovers of Oregon and southwest Washington. When I first met with Jeanne Collins and Anthony Allen a few months ago, I had no idea that today we would have a mailing list of 80, 31 members so far, a newsletter, website, Facebook page, tax exempt status, a bank account, a budget, and be the newest chapter of the Viola da Gamba Society of America. I guess it makes sense, as we have had three conclaves here, and a great increase in interest in the viol in recent years. We have members from across the state. Portland has the Portland Viol Consort, the only professional viol consort in the Northwest. We have instrument makers, and string makers, and one of our board members, Bill Monical, is known as one of the leading instrument restorers in the world. We especially welcome members of the Portland Recorder Society and the Early Music Guild of Oregon.</p> <p>Of course, for me, one of the most exciting events is having Wendy Gillespie, one the leading viol players in the world, joining the Portland Viol Consort for a concert of English favorites and rarities for five viols on May 1st and then leading our first Cascadia Viols workshop on May 2nd. In the afternoon she will be joined by members of the Portland Viol Consort to coach ensembles. It will be a great time to meet other viol players from Portland and around the state, and to enjoy playing with some new people while improving your skills.</p> <p>We hope that Cascadia Viols will be a resource and meeting place for everyone interested in the viol and its music—amateur and professional, student, audience, composer, and maker. Through our website, newsletter, and Facebook page we will communicate and find people to play with, ask questions, share videos, photographs, books, and ideas. We are planning to start with four workshops a year in which we will have presenters (they may not all be viol players) come to share their knowledge. Topics may include anything from Eastern European viol music, to Jenkins, Praetorius, voices and viols, new music for viols, and lyra viol. They will all include a lot of playing. We welcome suggestions; please contact any board member with your ideas.</p> <p>With that in mind I encourage all our members to learn something new this month. A clef, instrument, bowed trill, new key, barless consort music—we can all expand our knowledge. I am trying to get better at early notation.</p> <p>During the coming months I look forward to meeting all of you, and hope that many of you can become involved with Cascadia Viols.</p>	

Pacific Northwest Viols

Membership Form

Yes! I want to be a member of Pacific Northwest Viols!

As a member you'll receive the newsletter, have library privileges, have a vote at business meetings, be eligible to join the PNV Board, and have the satisfaction of supporting viol playing in the Pacific Northwest.

Membership period is for one year, from July 1 – June 30

I am (check one):

Renewing my membership

Joining as a new member

Not interested in membership at this time, but would like to subscribe to the *Sound Post* newsletter.

Please enter your contact information below

Renewing members: If your address, phone and email information are unchanged, please enter only your name.

Name: _____ (as you would like to include it in the member list)

Address: _____

Phone: _____

E-mail: _____

PNV occasionally shares information from our mailing list with various concert and workshop sponsoring organizations. Check this box if you do **NOT** wish PNV to share your information.

I volunteer to help discharge PNV's residency obligation by participating in outreach performances scheduled by the chapter.

I would be interested in hosting a visiting (out-of-town) presenter.

Payments may be submitted either by check (**payable to "PNV"**) to the address listed below, or by cash or check to the PNV Treasurer at the Play Day registration desk. Please indicate your desired payment category below:

\$20 for full annual membership (includes *Sound Post* subscription)

\$10 for full *student* annual membership (includes *Sound Post* subscription)

\$5 for *Sound Post* subscription only

(*Canadians may remit in either US or Canadian funds.*)

I want to further support PNV, a non-profit [501(c)(3)] organization. I would like to make a tax-deductible donation in the amount of \$_____.

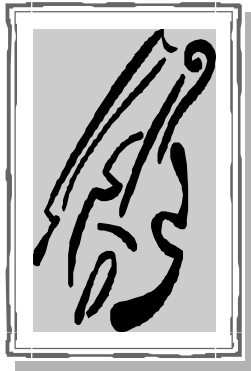
Thank you!

Please mail all checks (Payable to "PNV") to:

Olga Hauptman
2309 NW 197th St
Shoreline, WA 98177

Pacific Northwest Viols
10056 NE Knight Rd
Bainbridge Island WA 98110

ADDRESS CORRECTION REQUESTED



Pacific Northwest Viols 2014-2015 Season

PNV Play Day Dates

- ❖ September 20, 2013 - Tim Scott
- ❖ November 8, 2013 - Craig Trompeter
- ❖ January 24, 2014- Lee Inman
- ❖ March 14, 2015 – Rosamund Morley
- ❖ **May 9, 2015 – Joanna Blendulf**

*\$20 Fee per participant
A = 415*

***Play Day location is at our usual venue:
Cathedral Place at St. James
803 Terry Ave
Seattle, Washington***

Pacific Northwest Viols, Board Members 2014 – 2015

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|--------------------------------------|---|
| ❖ Lee Inman, President | ❖ Chris Briden, Outreach |
| ❖ Jon Brenner, Secretary, Programs | ❖ Michael King, Member at Large |
| ❖ Bill Warren, St. James Coordinator | ❖ Vicki Hoffman, Programs |
| ❖ Michael LaGaly, Treasurer | ❖ Olga Hauptman, Instrument Rental &
Membership Roster Custodian |
| ❖ Janet Slack, Member at Large | ❖ Liisa Peterson, Communications |

Find Pacific Northwest Viols on the web: www.pnviols.org and on Facebook

The Soundpost welcomes reader contributions of any kind: articles, commentary, personal stories, event reportage. E-Mail is preferred, but postal mail or napkin scribbles are all gladly received, as well.

Email: liisapeterson@gmail.com.