

THE SOUNDPOST

Newsletter of the Pacific Northwest Viols – A chapter of the Viola da Gamba Society of America
On the web: WWW.PNVIOLS.ORG

The President's Message

Bill Warren

I hope that you all have had a great summer, despite the heat and smoke in August from the wildfires in Eastern Washington and British Columbia. I am happy to have the cool nights and warm days with clear skies that come with our fall weather. I just returned from a 15-day paddle trip on the Colorado River in the Grand Canyon, which was a phenomenal experience! Be sure to put that one on your bucket list!

With fall comes the first Play Day of the season, Saturday September 29. We are fortunate to have our former President and one of our favorite presenters, Lee Inman, for our morning group session and afternoon coached consorts. His topic will be "Overthinking the Bow". As usual we will send out the music he will be using for you to print and bring with you. More on Lee in the newsletter below.

Based on our very successful experience with the VdGSA half circuit rider program for 2018 with Mary Springfels as our Play Day presenter in January and May, the PNV board has decided to apply for the full circuit rider program for 2019. Ellen Seibert has volunteered to coordinate that activity for PNV. If we are successful in our application, Sarah Mead will be our circuit rider for 4 sessions. Two of those would be as our Play Day presenter in January and March 2019. The other two sessions would be independent of Play Days at times that work for her schedule. This will allow us to still have three different presenters for the remaining Play Days of 2019, as we feel it important to have a wide variety of presenters for our Play Days. A key benefit of the full circuit rider program is that it ensures we have a consistent teacher available 4 times in 2019 for those who want to take advantage of individual and/or consort lessons and classes with that person. I believe this will be an important part of the PNV program for the Pacific Northwest and will elaborate on this and answer questions you may have at our first Play Day.



Play Day Schedule

- 9:30 am - Check in, sign up for consorts, tune
- 10:00 am - Grand Consort Presentation
- 12:00 pm - Lunch Break
- 1:00 pm - First Consort Session
- 2:30 pm - Second Consort Session
- 4:00 pm - Clean up

\$20 Fee per participant
A = 415

Saturday, September 29th: Lee Inman

Play Day Location
Queen Anne Christian Church
1316 3rd Ave. W
Seattle, WA 98119

Our ability to bring outstanding presenters for our Play Days depends on a robust and engaged membership. A membership renewal form is included with this newsletter, so be sure to renew your membership either by sending the form with your check by mail or bring it to the Play Day. Another way to be an engaged member is to volunteer your ensemble to play the special music at a QACC Sunday service in return for our use of their facility. We will be asking for volunteers to fulfill that responsibility at the upcoming Play Day.

I hope to see you all on Saturday, September 29th as we begin a new season of Play Days with Lee!

Bill Warren
President, PNV

Lee Inman to present at September 29th Play Day!

Courtesy of Lee Inman



PNV's first Play Day of the 2018-2019 season will see the return of one of our perennial favorites, Lee Inman, who will conduct a session entitled "Overthinking the Bow". Lee is still choosing the pieces he will be presenting, and we'll be sure to forward them for your review prior to Play Day, if possible!

Composer, arranger, lecturer, teacher, and ensemble coach, Lee has played baroque cello and viola da gamba for over forty years. During his university years, Lee felt drawn to the viol, and was primarily self-taught, until a posting by the US Air Force to what was then West Berlin brought him under the guidance of Dr. Richard Klemm, of the Berlin Hochschule für Musik. In the mid-1970's, he both taught viola da gamba as a member of the adjunct faculty of the Cornish School, and performed on viol and Baroque cello with Randall McCarty, Steven Stubbs, Stanley Ritchie, and other Seattle early music pioneers, appearing regularly with the Seattle Bach Ensemble, Pracktical Musick and Fiori Musicali.

Later, while living in Minneapolis, he became a founding member of the Lyra Concert as its principal and solo cellist and gambist, and supported several of the Twin Cities' active early-music chamber groups as a continuo specialist. Lee returned to Seattle in 1990 and continues to participate actively in Seattle's ever-expanding early-music scene.

Lee is a popular leader at Pacific Northwest Viols Play Days, and at summer workshops in Arizona and Washington. He has presented in master classes with Anner Bylsma, Jeanne Lamon, and Laurence Dreyfuss. He has also appeared in concert with Jack Ashworth, Julie Jeffries, Mary Springfels, Craig Trompeter, and Brent Woznick, as well as with Margriet Tindemans, Olga Hauptman and other notable Northwest performers and teachers.

Help us fill our obligation to QACC – sign up to play for a service!

Toni Seales

Play with friends on occasion? Please consider helping us fulfill our obligation to the church for using their space for our Play Days. You only need to prepare a single piece, about 3 minutes in length, and the congregants are always very appreciative!

We need people to play on the following dates: Sunday, January 27, 2019, Sunday, March 17, 2019, and Sunday, May 12, 2019. As an incentive, you get coaching on your piece during the Play Day the day before! Contact Toni Seales, antonia509@gmail.com, or let any board member know if you have questions or would like to play!

New Member Spotlight: Caroline Nicolas

Michael King / Caroline Nicolas



We are excited to welcome Caroline Nicolas to the area and to Pacific Northwest Viols. Below is a bit more about Caroline in her own words – and if you are anything like me, you'll probably have all kinds of questions for Caroline after reading it! So, be sure to introduce yourself at a Play Day, ask more questions, and be sure to see Caroline in concert!

I am originally from Winnipeg, Manitoba, and I've been a cellist for as long as I can remember. Sometime during my undergraduate cello studies, I was introduced to the recordings of gut string masters like Anner Bylisma and Jordi Savall. The richness of colors immediately drew me in, and I ended up developing a strong desire to make these kinds of sounds for myself. I went to The Juilliard School to study

Baroque Cello performance with Phoebe Carrai. I was still too musically curious when I graduated from there, so I subsequently went on to study with Paolo Pandolfo and Christophe Coin at the Schola Cantorum Basiliensis in Basel, Switzerland. When I haven't been studying, I've been either performing wherever I'm asked, or researching music in the comfort of my home. I've just finished my studies abroad, and I am now settling down in the Seattle area with my husband, a lutenist and Seattle native. I'm thrilled to be coming into this wonderful community!

Concert Recap – The Golden Lagoon: Renaissance Concert at Christ Episcopal on August 15th

Caroline Nicolas

We wanted to program music that would show the qualities each instrument could bring to the table, both in solo and chamber settings. The combination of Renaissance traverso, gamba, and lute makes for a lovely sound, and it unfortunately doesn't get programmed very frequently. After reading a variety of music, the distinct emotional language of Italian repertoire quickly won, so we decided to construct a program on Venetian-themed music, "The Golden Lagoon".



The backbone of the program consisted of diminutions on famous madrigals: Vincenzo Bonizzi's *Doulce Memoire* for viola bastarda, Giovanni Bassano's diminutions written over de Rore's madrigal, *Non è ch'il duol mi scem*, Palestrina's *Pulchra es amica mea*, and Ortiz's settings of Arcadelt's four-voice madrigal *O felici occhi miei*.

The rest of the music was fell under the category of "stuff we really, really like". This included Bartolomé de Selma y Salaverde's *Canzon a doi Basso e soprano no. 12* (fantastic fugue with a written-out echo effect), Adam Jarzębski's *Venite exultemus* (beautiful themes), and lute music of Simone Molinaro and Giovanni Battista Dalla Gostena. To highlight the lively dance culture of the time, we closed with a set of dances by Giorgio Mainerio

This was our first time playing in Christ Episcopal Church, and we were blown away by its lovely acoustic. Also, despite the mid-August heat on a Wednesday night, we were greeted by an enthusiastic and sizable crowd. It was a wonderful way to say "hello" to Seattle, and we have already begun planning for more concerts next year.

Treble Viol for Sale

Helen Mater

Treble Viol for Sale. Asking \$900. Built in 1978 by Larry Higgins of Higgins & Sons, San Francisco. Includes handmade cow hide case.

Contact:

Helen Van Mater

206 979-1225

vanmaterh@icloud.com.



(More) Viols for Sale!

Toni Seales

Student model, John Pringle treble with bow and Pegheds, \$1000.

Chinese-made, bass viol from Bill Lazar. \$1800. Bass viol bow, \$1200.

Contact Toni Seales

360-633-9929, antonia509@gmail.com

Treble Viol for Sale

Michael King

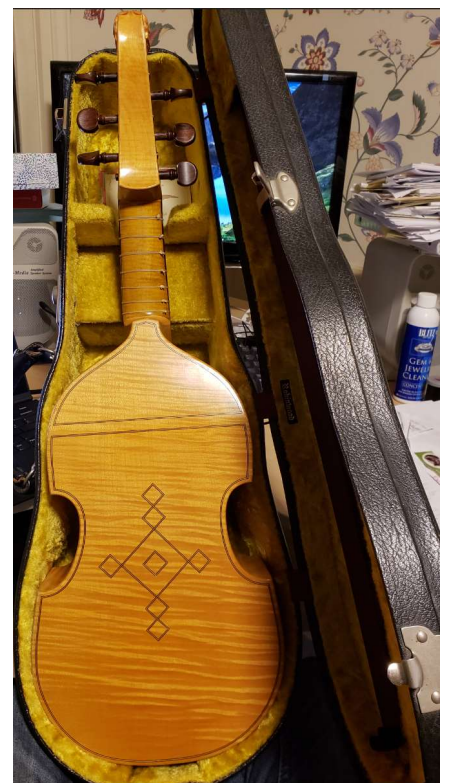
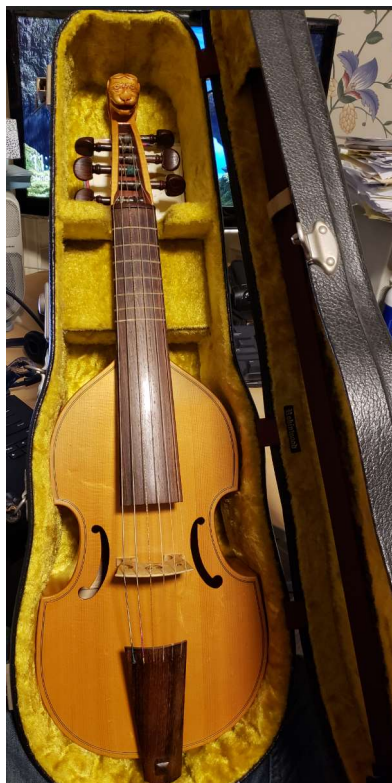
Ronald Prentice, 1972, London. Includes original Robinwood hard case. No bow.

\$4500 OBO

Contact:

Michael King, 425-269-8219,

miking@microsoft.com



Pacific Northwest Viols

Membership Form

Yes! I want to be a member of Pacific Northwest Viols!

As a member you'll receive the newsletter by e-mail, have library privileges, have a vote at business meetings, be eligible to join the PNV Board, and have the satisfaction of supporting viol playing in the Pacific Northwest.

Membership period is for one year, from July 1 – June 30.

I am (check one):

- Renewing my membership
- Joining as a new member
- Not interested in membership at this time but would like to subscribe to the *Soundpost* newsletter.

Please enter your contact information below

Renewing members: If your address, phone and email information are unchanged, please enter only your name.

Name: _____ (as you would like to include it in the member list)

Address: _____

E-mail: _____

Phone: _____

How did you learn about PNV? _____

PNV sends an electronic copy of the current membership to all members via e-mail.

Check this box if you do **NOT** wish PNV to share your information with other PNV members.

PNV occasionally shares information from our mailing list with various concert and workshop sponsoring organizations.

Check this box if you do **NOT** wish PNV to share your information outside the PNV membership.

I volunteer to help discharge PNV's residency obligation by participating in outreach performances scheduled by the chapter.

I would be interested in hosting a visiting (out-of-town) presenter.

Payments may be submitted either by check (**payable to "PNV"**) to the address listed below, or by cash or check to the PNV Treasurer at the Play Day registration desk. Please indicate your desired payment category below:

- \$20 for full annual membership (includes *Sound Post* subscription, which is delivered by e-mail)
- \$10 for full *student* annual membership (includes *Sound Post* subscription, which is delivered by e-mail)
- \$5 for *Sound Post* subscription only (*Canadians may remit in either US or Canadian funds.*)

I want to further support PNV, a non-profit [501(c)(3)] organization. I would like to make a tax-deductible donation in the amount of \$_____.

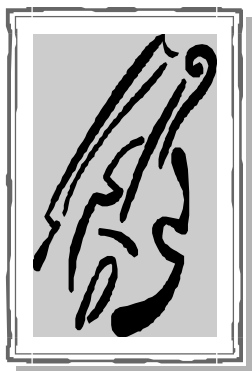
Thank you!

Please mail all checks (Payable to "PNV") to:

Janet Slack
6823 185th St. SW
Lynnwood, WA 98037

Pacific Northwest Viols
2328 233rd Ave. NE
Sammamish, WA 98074

ADDRESS SERVICE REQUESTED



Pacific Northwest Viols – 2018-2019 Season

PNV Play Day Dates (Saturdays):

*\$20 Fee per participant
A = 415*

- ❖ **September 29, 2018: Lee Inman**
- ❖ November 10, 2018: Jonathan Oddie
- ❖ January 26, 2018: Sarah Mead
- ❖ March 16, 2018: Sarah Mead
- ❖ May 11, 2018: To Be Announced

Play Day location:

**Queen Anne Christian
Church**
1316 3rd Ave. W
Seattle, WA 98119

Pacific Northwest Viols, Board Members (2018-2019)

- | | |
|-------------------------------------|--|
| ❖ Bill Warren, President | ❖ Michael King, Communications / Librarian |
| ❖ Amy Warren, Secretary | ❖ Vicki Hoffman, Programs |
| ❖ Michael LaGaly, Treasurer | ❖ Jon Brenner, Programs |
| ❖ Janet Slack, Membership Custodian | ❖ Toni Seals, QACC Coordinator |

Find Pacific Northwest Viols on the web at: <http://www.pnviols.org> and on Facebook

The **Soundpost** welcomes reader contributions of any kind: articles, commentary, personal stories, event reportage. E-Mail is preferred, but postal mail or napkin scribbles are all gladly received, as well.

Email: miking@microsoft.com