

# The Soundpost

Newsletter of Pacific Northwest Viols—A chapter of the Viola da Gamba Society of America

## 2022–2023 PNV SEASON

---

**September 16–18, 2022** | Circuit Rider with Mary Springfels

**October 15** | Play Day with Adaiha MacAdam-Somer

**November 11–13** | Circuit Rider with Mary Springfels

**January 13, 2023** | Viols and Vines with Lindsey Strand-Polyak

**March 11** | **Play Day with Malachai Bandy**

**April 13–16** | Circuit Rider Visit from Wendy Gillespie

**May 13** | Play Day with Vicki Boeckman

*Calendar subject to change.*

All events take place at Maple Leaf Lutheran Church, 10032 31st Ave NE, Seattle 98125 unless otherwise noted.

Play Days consist of a morning session from 10am–12pm and afternoon breakout sessions from 1–4pm.

Play Day check in begins at 9:30am and the fee is \$25. A=415. Masks encouraged.

## MUSIC LIBRARIES *for* PNV MEMBERS

---

[Physical Sheet Music Library](#) housed at Maple Leaf Lutheran Church | [Online Sheet Music](#)

## The President's Message

---

by **Michael King**

I hope that all of you had a wonderful holiday season and are enjoying the New Year. It certainly has been cold the past week or so, with the area having even seen some snow. Just a reminder that spring isn't quite here yet!

We unfortunately had to cancel our January Play Day with Lindsey due to an unexpected illness, something that I am sure we've all had a brush with. The good news is that Lindsey has fully recovered and we'll be re-scheduling her Play Day for early in the next season. The bad news is that it has been a long time since we've been able to get together and play, and that is why I am so looking forward to our upcoming Play Day with Malachai Bandy! Many of us may not have



yet had the opportunity to meet and work with Malachai yet, as he balances a teaching and performing career, but I am sure we'll be seeing more of him in the future. Be sure to read more about Malachai and the Play Day below.

We're excited to announce that we've landed the incomparable Wendy Gillespie as our 2023 Circuit Rider, with sessions scheduled for April, June, September and November. We sent a survey to all of our members a few weeks ago asking for input on what you'd like to see from these sessions, and will be working with Wendy to tailor her visits for us. Read the article below to learn more about Wendy and to see what the survey had to say. Thanks to all of you that took a few minutes to respond and share your thoughts with us!

The board has also been working on outreach! We took out ads in Early Music Seattle / Seattle Baroque's programs as well as those of Gallery Concerts, to help spread the word about Pacific Northwest Viols and our Play Days. We have also

committed to providing financial support for the viol sessions at the Port Townsend Early Music Workshop, to be held in Tacoma at the University of the Puget Sound from July 9th-13th. The viol presenters will be David Morris and Mary Springfels.

Finally, I wanted to provide an update on our COVID policy, which we seek to have in alignment with those of Seattle, King County, and the venues in which we play, as well as attempting to do everything possible to keep our members safe. At this time, we are no longer requiring vaccination, and masking is at our member's discretion. Masking is still advisable for those that are immunocompromised or unvaccinated. Of course, if you have symptoms or have tested positive within the past 10 days, we would ask that you do not attend for the safety of others.

Best regards,

**Michael King**

*President, Pacific Northwest Viols*



## *Musica Poetica*: Rhetorical Articulation for Polyphonic Domination!

---

by **Malachai Bandy**

Using works by Arcadelt, Lassus, Morales, and others as our rhetorical playground, I will help you forge connections between textual meaning, counterpoint principles, and physical viol technique guaranteed to improve your individual and ensemble skills in any sixteenth-century polyphonic context. By learning to identify “persuasive” musical features in any repertoire, we will sharpen your so-called “weapons of rhetoric”— something sure to please your polyphonic friends and terrify your technical demons!

## Schedule for the Saturday, March 11th Play Day at Maple Leaf Lutheran Church Sanctuary

*Masks and vaccination encouraged, but not required.*

- 9:30—Sign in and pay \$25 fee
- 10-12—General session with Malachai
- 12-1—Lunch—*bring your own sack lunch or run out and grab*
- 1-2:15—First coaching session with Malachai for half of the group and at-large session for the other half of the group
- 2:30-3:45—Second coaching session with Malachai for the other half of the group; at-large session for first group
- 3:45-4:00—Clean up

Multi-instrumentalist **Malachai Komanoff Bandy** is Assistant Professor of Music at Pomona College (founding member of the Claremont Colleges consortium), where he teaches music history courses handling topics ranging from pre-1750s musical symbolism, esotericism, and rhetoric to music and LGBTQIA+ identities. He holds a Ph.D. in historical musicology from the USC Thornton School of Music, supported by Provost and Oakley Endowed Fellowships. Previously, Bandy graduated cum laude, with Distinction in Research and Creative Work from Rice University's Shepherd School of Music with double bass and music history degrees. In 2019, he received both the Society for Seventeenth-Century Music's Irene Alm Memorial Prize and the AMS Pacific Southwest Chapter's Ingolf Dahl Award in Musicology for his investigations of Dieterich Buxtehude's mathematical compositional practices in his basso ostinato psalm settings.

As a historical string and double-reed player, Bandy has performed with American and European ensembles including The Orpheon Consort, Ars Lyrica Houston, Bach Collegium San Diego, Voices of Music, Musica Angelica, Tesseract Baroque, Ciaramella, and as a viola da gamba soloist with the Los Angeles Opera and Master Chorale. As a TV/Film recording artist, he is also featured on various historical string and wind instruments in the scores to *Outlander*, *Foundation*, *The Witcher*, *10 Cloverfield Lane*, *Welcome Home*, the Emmy-winning title theme for *DaVinci's Demons*, and others.

Bandy's current scholarly projects concern Christian mysticism, esotericism, and numerology in North-German Baroque repertoires, as well as viola da gamba technique, instrument design, and iconography.



## Circuit Rider with Wendy Gillespie

---

by **Michael King**

We are excited to have been awarded a Circuit Rider grant from the Viola da Gamba Society of America, and to announce that Wendy Gillespie will be our Circuit Rider for 2023, with visits currently planned as follows:

- Thursday, April 13 through Sunday, April 16
- Thursday, June 1 through Sunday, June 4
- Thursday, September 7 through Sunday, June 10
- Thursday, November 16 through Sunday, November 19

Wendy will offer a mix of private lessons and group lessons, consort coaching, and will also host Play Along with Wendy sessions in which we can read through a variety of music as a group with her guidance.

Wendy says that “an inexplicable affinity to polyphony” drew her to the viola da gamba a very long time ago. I am sure that is something that most of us can associate with!. After 32 years as faculty at the Jacobs School of Music, Indiana University, Bloomington, Wendy has graduated to Professor Emerita status, and has resumed life on the road. She is a founding member of Fretwork and long-time member of Phantasm, with her name appearing on more than 100 commercial recordings, and is a past president of the VdGSA and recipient of EMA’s Thomas

Binkley Award for outstanding achievement in performance and scholarship by the director of a university or college early music ensemble.

Nearly 25% of our membership responded to our 2023 Circuit Rider with Wendy Gillespie survey with your 15 responses showing the following:

- 92% said they're planning on participating in the Circuit Rider,
- 80% said they are planning on in-person participation,
- 86% said they are interested in Group Play Along sessions,
- 71% said they'd be interested in working on a piece or pieces with Wendy over multiple Circuit Rider visits
- 67% said they are interested in small group lessons on a theme,
- 47% said they are interested in small group lessons on an instrument,
- 41% said they'd be interested in having a virtual option for participation,
- 33% are interested in private lessons and private consort coaching

We understand that there are concerns with travel distance, COVID, the incremental benefits of working with a new/different instructor (if you already have one), having adequate time for preparation, etc. Please don't hesitate to reach out and share additional feedback and to voice any questions or concerns that you might have. I will work with the board to make sure we do a better job this year in getting information, music, and sign-ups out for our Circuit Rider sessions well in advance. As you can see from the length of Wendy's planned visits, she wants to develop a relationship with us and make herself available at the widest range of possible times. For those of us that are retired, the Thursday/Friday slots should work nicely, while those of us that work will more likely be drawn to weekend slots and sessions. This also gives us the opportunity to potentially work on something across multiple days.

## Music for Maple Leaf Church

---

by [Abbie Crane](#)

As a way of showing our gratitude to Maple Leaf Lutheran Church for their hospitality in letting us use their facility for our Play Days, Pacific Northwest Viols has agreed to provide music for their church service five times through the year. This reciprocal arrangement is our way of thanking them and gives our members an opportunity to have an enjoyable way to share a 3-5 minute solo, duet, or consort piece with others. If you are working with a group on a piece or have a special piece that you'd be willing to share, please email me at [bluecrane3@comcast.net](mailto:bluecrane3@comcast.net).

# Do you have a viol collecting dust?

---

by **Michael King**

PNV currently has nearly our entire inventory of instruments out for rent! While this is outstanding, it means we may not have instruments for new renters. If you have a spare viol or two collecting some dust, perhaps you could see them becoming a part of our rental instrument fleet. Options include making your instrument available for a period of time for rental (loaning to PNV), permanently donating it to PNV, or on a special basis (say for an advanced student or someone needing to work on entrance to a conservatory program). Please reach out to our rental coordinator, Olga Hauptman at [rentals@pnviols.org](mailto:rentals@pnviols.org) if you can help!



## PNV Classifieds and Other Musings

---

by **Michael King**

Please let us know if you would like to place a classified ad for our membership. For sale and wanted ads for viols and related instruments, bows, cases, etc. are always welcome. Email [soundpost@pnviols.org](mailto:soundpost@pnviols.org) with picture(s), description, price, and contact information, or a description of what you are looking to buy.

### **Viol Lessons**

Tess Roberts is offering absolute beginning to intermediate viol lessons in both group and private settings. She can be reached at [tess.roberts.271@gmail.com](mailto:tess.roberts.271@gmail.com)

### **Seeking Play Day Presenter Hosts**

If you are in a position to be able to assist presenters with rides, lesson space, and or a place to sleep, please reach out to Michael King at [info@pnviols.org](mailto:info@pnviols.org) to discuss.

# Pacific Northwest Viols Membership Form

Membership period is for one year, from July 1—June 30.

As a member you will receive the newsletter by e-mail, have library privileges, have a vote at business meetings, be eligible to join the PNV Board, and have the satisfaction of supporting viol playing in the Pacific Northwest.

I am (check one):

- Renewing my membership
- Joining as a new member
- Not interested in membership at this time but would like to subscribe to the Soundpost newsletter.

Please enter your contact information below.  
Renewing members: If your address, phone, and email information are unchanged, please enter only your name.

Name:

Address:

E-mail:

Phone:

How did you learn about PNV?

PNV sends an electronic copy of the current membership to all members via e-mail.

Check this box if you do NOT wish PNV to share your information with other members.

PNV occasionally shares information from our mailing list with various concert and workshop sponsoring organizations.

Check this box if you do NOT wish PNV to share your information outside the PNV membership.

I volunteer to help discharge PNV's residency obligation by participating in outreach performances scheduled by the chapter.

I would be interested in hosting a visiting (out-of-town) presenter.

Payments may be submitted either by check (payable to "PNV") to the address listed below, or by cash or check to the PNV Treasurer at the Play Day registration desk. Please indicate your desired payment category below:

\$25 for full annual membership (includes Sound Post subscription, which is delivered by e-mail)

\$10 for full student annual membership (includes Sound Post subscription, which is delivered by e-mail) \$5 for Sound Post subscription only (Canadians may remit in either US or Canadian funds.)

I want to further support PNV, a non-profit 501c3 organization. I would like to make a tax-deductible donation in the amount of \$ .

Mail checks (Payable to "PNV") to: Amy Warren, 1851 S. Brandon Place, Seattle, WA 98108. Or, contact Michael LaGaly at [mlagaly@gmail.com](mailto:mlagaly@gmail.com) for PayPal instructions.

## Pacific Northwest Viols 2022–2023 Board

Michael King, President  
Chu-Lan Chiong, Secretary  
Michael LaGaly, Treasurer  
Amy Warren, Membership Coordinator & Librarian  
Jenny Wilkson & Michael King, Communications  
Lindsey Strand-Polyak, Program Chair  
Abbie Crane, Church Program Coordinator  
Bill Warren & Mary Anne Pultz, at large

The Soundpost welcomes reader contributions of any kind: articles, commentary, personal stories, event reportage. Email is preferred, but postal mail or napkin scribbles are all gladly received, as well.

[soundpost@pnviols.org](mailto:soundpost@pnviols.org)