

Canzonets, or Short Songs to Three Voices (1593, 1606), Vol. I

Tenor Recorder 1
Treble Viol 1

1. See, see, my own sweet Jewel

Thomas Morley (ca. 1567-1602)
ed. by Charles Nagel

See, see, mine own— sweet jew - el, mine own sweet jew - el, mine own sweet jew -
-el, what I have, what I have, what I have for— my dar - ling, A Ro - bin, Ro-bin
red breast and a Star - - - ling, a Ro - - bin red breast and a Star - ling, These— I give both in
hope, to move— thee, yet thou saist that I love not, no I love not thee, thou saist I
do not, I do— not love thee. These— I give both in hope, to move— thee, yet thou
saist that I love not, no I love not thee, thou saist I do not, I do— not love thee.

2. Joy doth so arise

Joy, joy doth so a-rise and so con - tent, con - tent me, joy doth so
a - rise and so con - - - tent me, When I but see thee, O my life's, O my
life's fair trea - - - - - sure. Joy doth so a - rise and so con - - - - tent me,
That see - - - - ing makes me blind (a-las)— through to great plea - - - - sure, But if—
— such blind - ing, sweet love, sweet love, doth so de - light thee, such blind-ing doth de-light thee,
sweet love, come, come, come Love, and more thus, yet, and yet more— blind me still and spite

me and _____ spite me, come, Love, and more thus, more and more, come love, and more thus, more and—
 more thus blind me still and spite me, come Love and more and more thus _____ blind _____ me, come Love and
 more and more thus blind _____ me, blind me still and spite _____ me, come love, and more thus, more and
 more thus blind me still and spite _____ me, I do and spite _____ me.

3. Lady, those eyes

La - dy, those eyes, those eyes of yours, La - - - dy those eyes of yours, La - dy,
 those fair eyes, La-dy mine, those eyes that shine so clear - ly: Why do you hide, _____ why do you _____ hide, why
 do you _____ hide from me, that bought their beams, that bought their beams so dear - - - - ly?
 Think not when thou ex - iled me, less heat in me so - jour-eth, O _____ no, no, O
 no, no, O no, O no, then thou be-guil - est me. Love doth but shine, but
 shine in thee, (no) Love doth but shine in _____ thee but O in me, in me, oh, O but in me, in me,
 O but in me, in me, in me, O but in me in me, he burn - - - - - eth. Love doth but shine in thee,
 in thee, in thee, Love doth but shine in thee, in thee, in thee, in thee, in thee, in thee, in _____
 thee, but O in me, in me, O but in me, in me, but O in me, in me, (O) he burn - - - - - eth.

4. Cruel, you pull away too soon your lips

Cru - el, you pull a-way too soon your lips, your dain - ty lips, cru-el, you pull a-way too soon, too—

— too soon your lips when— as you kiss— me, Cru - el, you pull a - way too soon your

lips, your dain - ty lips, cru - el, you pull a-way too soon, you pull a-way too soon your dain - ty lips when as

you kiss,—— you kiss me, But you should hold them still, (O) but you should hold—— them still, but

you should hold them still and then, then should you bliss me, Now or ere I taste them, straight—

— a - way they haste them, or ere I taste them, a - way—— they haste them. But you per - haps re -

-tire—— them, to move my thoughts there - by the more to fire—— them.

A - - las,—— a - las such baits, such baits—— you need to—

—— find, you—— need to find out nev - - - er: if—— you would let

me, if—— you would let me, you would let me, if you would let me, if you would let me,

I would kiss you ev - - - - er. A - las,—— a - - las such baits, a - las,——

— a - - - las such baits you need to— find— out nev - - - er, if—— you would let

me, if—— you would let me, if—— you would let me if—— you would let me (you should not

85
 fear) if you would let me, I would kiss, kiss and kiss, and kiss, kiss — and kiss, and kiss you ev - er.

5. Hold out my heart

5
 Hold out my heart, my — heart, my heart hold, hold out my heart, hold

10
 with joy's de-lights ac - cloy - ed, joys de - lights, joy's de-lights ac - cloy - ed, O hold, hold thou out

15
 my heart, — and show — it, that all the world, the world may know — it, that

20
 all the world, the world — may know it, that all — the world, the world may know, may know —

25
 — it; what sweet con - tent, what sweet con-tent, thou late - ly hast — en - joy -

30
 35
 -ed, thou late - ly hast — en - joy - - - - - ed. She that come, dear, would say, then

40
 45
 laugh and run a - way, and if I stayed her, thus — would she then cry, nay fie for shame fie, fie for shame fie,

50
 55
 my true love not re - gard - - - - - ing, hath giv'n my love at length his full —

60
 — re - ward - ing, his full — re-ward - - - - - ing. So that un - less I may tell, so that un-less

65
 70
 I may tell the joys that do ov-er fill — me: So that un - less I may tell, so that unless I may tell, I may tell the joys that

75
 ov-er fill me, that ov-er fill — me, my joys kept in, I know in time will kill — me.

6. Good morrow, fair ladies of the May

Good mor - row fair la - dies of the May, where is my cru - - - el? Where is
my sweet cru - el? Good mor - row fair la - dies of the May, where is my sweet cru -
-el? Fair Clo - - - - ris my sweet cru - - - - el? O see where she comes a Queen, -
- a Queen, a Queen, she comes, a Queen all in green, all in gau - dy green a -
- ray - - - - ing, all in gau - dy green ar - ray - ing, all in green a -
- ray - - - - ing. O how gay - - ly goes my sweet jew - - - - el? Was nev - er
such a May - - - - ing, nev - er was such a May - - - - ing, such a May - ing,
since May de - lights de - cay - - - - ing, since May de - lights first de - cay - - -
- ing. O how gay - - ly goes my sweet jew - - - - el! Was nev - er such a May -
- - - - ing, was nev - er such a May - - - - ing, such a May - - - - ing,
since May de - lights de - cay - - - - ing, since May de - lights de - cay - - - -
- ing. So was my Clor - is sheen, brought home and made May Queen.