

Veni Creator Spiritus

In Pentecost

Tomás Luis de Victoria

Transcribed by Charles Nagel

Ve - ni Cre - - - a - tor — Spi - ri - tus, Men - tes tu - o - rum — vi - si - ta:

im - ple — su - - per - - na — gra - ti - a quæ — tu cre - - - a - sti pe - cto - ra.

5

10

15

20

25

30

35

40

45

50

Ac - - - - cen - - - - de lu - - - - men — sen - - - - si - - - -

bus, in - - - - fun - de 'a - mo - - - - rem — cor - - - - di - bus,

in — fir - - - - ma no - sri cor - - - - po - ris vir-

Victoria—Veni Creator Spiritus—Tenor 1

55 60

- - - tu - - - te fir - - - - mans pr - pe - ti, vir - - - - tu-

65

-te fir - - - - mans per - pe - ti.

70 75

80

85

90

95

100

Detailed description: This image shows a page of musical notation for Tenor 1 in the piece 'Veni Creator Spiritus' by Victoria. The score consists of seven staves of music, each beginning with a circled measure number. The first staff starts at measure 55 and ends at 60. The second staff starts at 65 and ends at 70. The third staff starts at 75 and ends at 80. The fourth staff starts at 85 and ends at 90. The fifth staff starts at 95 and ends at 100. The sixth staff starts at 100 and ends at 105. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a bass clef with a 3/4 time signature. The notes are primarily quarter and eighth notes, with some rests and a fermata at the end of the piece.