

Now each flow'ry bank of May

Orlando Gibbons

The First Set of Madrigals and Motets of 5 Parts, London, 1612

tenor 2

8
Now each flow'- ry bank of May, Now

5
each flow'- ry bank Woos the stream that glides

9
a way, Woos the stream that glides a- way,

13
Woos the stream that glides a way, Woos the stream that glides a-way Mount-

16
ains fann'd by a sweet gale, sweet gale, Love the hum- ble look- ing

19
dale, Love the hum- ble look- ing dale, the hum- ble look- ing

22
dale, Winds the love- ed leaves do kiss, Winds the lov- ed leaves do kiss, do kiss, Winds the lov- ed

25
leaves do kiss, Each thing tast- eth of love's bliss, of

28
love's bliss, On- ly I thou'blest I be to be lov'd by des- ti

31



ny, by des-ti-ny, Love con-fess'd by her sweet breath,

34



Whose love is life, whose hate is death, whose hate is death, Whose love is life,

37



whose hate is death, is death, Whose love is life, whose hate is death, Whose love is life, is

40



life, whose hate is death, Whose love is life, whose hate is death, Whose love is

43



life, whose hate is death.