

Pacific Northwest Viols

Presents the

Pacific Northwest Viol Workshop

Margriet
Tindemans,
Director



July 13 – 19, 2014

Bastyr University
Conference and Retreat Center
Kenmore, Washington

Faculty

JACK ASHWORTH was Director of the Early Music Ensemble at the University of Louisville, and has taught on workshop faculties in the US, Canada, England and Australia. A gambist, harpsichordist and recorder player, he has performed with Wieland Kuijken and Fretwork, among others. Past president of the Viola da Gamba Society of America and received EMA's Thomas Binkley Award for Outstanding Achievement by a Collegium Director.

JOANNA BLENDULF has performed as soloist and continuo player in leading period-instrument ensembles including the Catacoustic Consort, Wildcat Viols, the Portland Baroque Orchestra, Bach Collegium San Diego, Nota Bene Viol Consort and Pacific MusicWorks. Joanna teaches viola da gamba and baroque cello privately and in workshops/master classes across the country and has served as viola da gamba soloist at the Carmel and Oregon Bach Festivals.

LEE INMAN – composer/arranger, lecturer, teacher, and ensemble coach – has played Baroque cello and viola da gamba for over forty years. He is president of Pacific Northwest Viols, and has frequently been on the faculty of summer workshops in Arizona, Washington and Oregon. Lee has performed with Baroque orchestras in both Seattle and Portland, and in 2009 helped establish the Portland Viol Consort, the only professional viol quartet in the Pacific Northwest.

ROSAMUND MORLEY has performed with early music ensembles as diverse as Piffaro, ARTEK, The Boston Camerata, Sequentia, and Les Arts Florissants, and has toured worldwide with the Waverly Consort. She is a member of Parthenia, with whom she performs and records both early and new music, and My Lord Chamberlain's Consort, specializing in Elizabethan music. Her teaching schedule includes workshops in Canada, the UK and Italy as well as the USA. She directs Viols West and teaches viol at Columbia University and for the Yale Collegium Musicum.

MARGRIET TINDEMANS has performed, recorded, and taught early music on four continents. She has been called a rare combination of charismatic performing and inspiring teaching, a scholar with a profound knowledge of music, poetry and art of the Middle Ages – “a national treasure”. In Seattle Margriet directs the Medieval Women's Choir, celebrating its 25th season in 2014-2015. She also works closely with the Northwest Puppet Center, for whom she has arranged and directed many operas, including The Magic Flute and Don Giovanni.

CRAIG TROMPETER has been a musical presence in Chicago for more than fifteen years as an acclaimed cellist and violist da gamba. He performs with Haymarket Opera Company, Music of the Baroque, the Newberry Consort, the Chicago Symphony, Lyric Opera of Chicago, Chicago Opera Theater, the Cal Players, the Oberlin Consort of Viols, and the Smithsonian Chamber Music Society. In 2003 Craig founded the Feldenkrais Center of Chicago where he teaches Awareness Through Movement® and Functional Integration®. He is general director of the Haymarket Opera Company.

With:

CHRIS BRIDEN, faculty assistant, began studying the viola da gamba with Margriet Tindemans in Seattle, Washington. He earned his Bachelor's and Master's degrees in Early Music at Indiana University, studying with Wendy Gillespie and Mary Springfels. In Seattle, Chris attended Cornish College of the Arts, earning an Artist's Diploma. Chris has performed in several concerts and recitals in the Midwest and the Northwest. Chris teaches viola da gamba at Roosevelt High School in Seattle.

AARON CAIN, baritone, Voyces and Vyals. Aaron Cain has performed and recorded with a variety of instrumental and vocal ensembles, most of which have made early music their focus, including the Los Angeles Chamber Singers, Musica Angelica, Portland Baroque Orchestra, and Cappella Romana. Aaron holds degrees in choral conducting and vocal performance from the University of Oregon. He is currently Assistant Professor of Voice and Director of Vocal Studies at the University of Alabama in Huntsville.

Pacific Northwest Viol Workshop
4727 – 42nd Ave. S.W. #207
Seattle, WA 98116
www.pnviols.org



Pacific Northwest Viols will hold its sixth weeklong residential viol workshop July 13–19, 2012, at Bastyr University Conference and Retreat Center in Kenmore, Washington. Director Margriet Tindemans again will lead an outstanding faculty offering a great variety of classes. The theme of the week will be "In a Foreign Land", composers and performers on the move. Besides a daily Feldenkrais class, and music for voices and viols, directed by Aaron Cain, class topics will include: Dowland in Denmark, Toning Up, Musica Transalpina, Huguenots in Catholic France, Lully and Charpentier operas, Music by Diego Ortiz, Jenkins Consorts, Italians and Italian Wannabees in England, and many more.

Program

Workshop check-in will begin at 3:00 pm on Sunday, July 13, with a pre-dinner gathering for students and faculty at 5:00 pm. The workshop will end with lunch on Saturday, July 19. Please inquire if you need help arranging transportation to and from the Seattle-Tacoma airport, or with accommodation before or after the workshop.

The daily program includes three 75-minute class sessions as well as the "Voyces and Vyals", directed by baritone Aaron Cain, and a daily 45-minute Feldenkrais session led by Craig Trompeter. During the midday break, except on Wednesday, Chris Briden will be on hand to help with bowing and fingering questions, and instruct you on how to practice. On Wednesday morning there will be three one-hour sessions on "Sight-reading". Every faculty member will have a different take on the subject.

Evening activities include a grand consort on Sunday evening, a faculty concert in the Bastyr University Chapel (open to participants, families, and friends), and a banquet. There will be plenty of opportunity and space for pick-up consorts and gatherings. The workshop will end on Saturday with the student performance, followed by lunch.

Wednesday afternoon and evening will be free for sightseeing or other activities. The campus is within easy driving distance of hiking trails in the North Cascades, berry picking in Duvall and Carnation, antiquing in Snohomish, and many other attractions. There are many wonderful restaurants in Seattle and surrounding communities for the Wednesday evening meal. Students are also free to play music, explore the Bastyr University grounds and walking trails to Lake Washington, or simply relax.

Accommodation and Registration

Bastyr University is a leading school of naturopathic medicine and center for the healing arts. The school occupies the beautiful wooded grounds of a former Catholic seminary near the shores of Lake Washington, about 18 miles northeast of Seattle.

The Bastyr Conference and Retreat Center offers dormitory accommodations in the main campus building. Workshop students will be housed in dormitory rooms with twin beds and shared baths. Delicious vegetarian meals will be catered in the Bastyr University dining room from Sunday supper through Saturday lunch (except Wednesday supper). Cost per person for tuition, room, and board is \$1,100 (single room) and \$950 (double room). Two work-study positions are available: please inquire.

The registration form and a non-refundable deposit of \$100 must be received by May 15, 2014, with the balance of fees due by June 15, 2014. **However, since space is very limited we encourage you to register as early as possible to avoid disappointment.**

For additional information, please contact:

Jo Baim, Workshop Administrator
4727 - 42nd Ave. S.W. #207
Seattle, WA 98116
E-mail: jobaim@msn.com
Phone: 206-932-4623
Website: www.pnviols.org



Registration Form

Important: registration form and \$100 non-refundable deposit must be received no later than **May 15, 2014**. The balance of fees is due by June 15, 2014.

Name(s): _____

Street Address: _____

City/State/Zip: _____

Telephone: _____

E-mail: _____

Correspondence and forms via e-mail unless you check here for U.S. Mail

WORKSHOP FEES include tuition, room, and board from Sunday supper through Saturday lunch, **not** including the Wednesday evening meal.

Single room, per person _____ @ \$1,100 _____

Please note: the number of single rooms is limited.

Double room, per person _____ @ \$950 _____

Commuter rate, per person _____ @ \$600 _____

Tuition only

TOTAL: _____

My preferred roommate is: _____

Please contact me about a work-study position.

I plan to bring a treble tenor bass viol to the workshop.

I would like to borrow a treble tenor bass viol for the workshop.

I can lend a treble tenor bass viol for the workshop.