

# Pacific Northwest Viols

Presents the

## Pacific Northwest Viol Workshop

Margriet  
Tindemans,  
Director



July 6 – 12, 2008

University of Puget Sound  
Trimble Hall  
Tacoma, Washington

## Faculty

JACK ASHWORTH has served as Director of the University of Louisville Early Music Ensemble since 1977. In addition to serving on many early music workshop faculties he has performed with Wieland Kuijken, Margriet Tindemans, Brent Wissick, Fretwork, Baroque Northwest, and the Catacoustic Consort. Jack received the Thomas Binkley Award for Outstanding Achievement by a Collegium Director from Early Music America in 1999, and is a past president of the Viola da Gamba Society of America.

LEE INMAN was primarily self-taught on viol until a 1970 US Air Force posting to Berlin led him to the studio of Dr. Richard Klemm. He taught and performed on viol and baroque cello during Seattle's nascent early music scene in the mid-1970s, and was a founding member and principal and solo cellist of the Lyra Concert in Minneapolis. As a freelance performer and ensemble coach he has taught at Pacific Northwest Viols play days and Tucson's Viols in a Desert Oasis workshop. A recently discovered love for the traditional music of Scotland has led him to the ensemble Curious Collection.

LAWRENCE LIPNIK has performed with many acclaimed chamber and early music ensembles including the Waverly Consort and Anonymous 4. He is a founding member of the vocal ensemble Lionheart and the viol consort Parthenia. In addition to performing, he enjoys a busy teaching schedule and serves currently as viol instructor at Wesleyan University. He has recorded for numerous labels including EMI, Nimbus, Virgin, Sony, Koch International, and Cantaloupe.

MARY SPRINGFELS was Musician-in-Residence at the Newberry Library from 1982 to 2007, when she retired to New Mexico. She is the founder of the Newberry Consort. A veteran of the early music movement in America, she has performed and recorded extensively. She is much in demand as a teacher and player in summer festivals throughout the US, among them the San Francisco, Madison, and Amherst Early Music Festivals, and the Conclave of the Viola da Gamba Society of America.

MARGRIET TINDEMANS has been called a rare combination of charismatic performing and inspiring teaching, a scholar with a profound knowledge of music, poetry, and art of the Middle Ages—a national treasure. The Seattle Weekly named Tindemans "Best Asset to the Classical Scene." She has directed the Port Townsend Early Music Workshop, the Seattle Early Music Guild's Medieval Workshop, and the Tucson Viols in a Desert Oasis workshop.

CRAIG TROMPETER, baroque cellist and violist da gamba, performs and teaches throughout the United States. He appears in concert and over the airwaves with Baroque Band, the Newberry Consort, Lyric Opera Chicago, and the Smithsonian Chamber Music Society. He has recorded on the Harmonia Mundi, Cedille, and Centaur labels. In 2003 he founded the Feldenkrais Center of Chicago where he teaches Awareness Through Movement and Functional Integration®.

Pacific Northwest Viol Workshop  
4027 Eastern Ave North  
Seattle, WA 98103-8416

[www.pnviols.org](http://www.pnviols.org)



*Pacific Northwest Viols will hold its fourth weeklong residential viol workshop July 6–12, 2008 at University of Puget Sound in Tacoma, Washington. Margriet Tindemans will lead an outstanding faculty offering a great variety of classes at all levels. In addition to coached consorts, topics will include Vanquishing clef-lexia, French Music for beginners, Marais for advanced players, Dance Band, Bass duet literature, 17th-century German consort music, Voices and Viols, and many more. Of course such favorite composers as Jenkins, Lawes, Byrd, and Gibbons will not be forgotten!*

## Program

Workshop check-in will begin at 3:00 pm on Sunday, July 6, with a wine reception for students and faculty at 4:30 pm. The workshop will end at 2:00 pm on Saturday, July 12. Please inquire if you need help arranging transportation from the Seattle-Tacoma airport or accommodation before or after the workshop.

Evening activities include a grand consort on Sunday evening, an informal faculty concert and reception (open to participants, families, and friends) on Tuesday evening, organized play-in sessions, a talent show, and a banquet. There will be plenty of time and space for pick-up consorts and gatherings. The workshop will end on Saturday with the student performance, followed by lunch.

Wednesday afternoon and evening will be free for sightseeing or other pastimes. Visit cultural attractions, such as the Museum of Glass, the Tacoma Art Museum, and the WA State History Museum, or head outside to Owen Beach in Point Defiance Park or walking/biking trails in Ruston—all can be reached by public transportation or an easy drive. Students are also free to play music, simply relax, or explore the beauties of the University of Puget Sound campus, including free use of its fitness center and indoor heated pool. There are many delightful restaurants in the Tacoma area for the Wednesday evening meal. A meal may also be purchased on campus.

## Accommodation and Registration

The lovely campus of the University of Puget Sound, familiar to those who have attended Conclave, is set among native fir groves in a residential section of north Tacoma, about thirty miles south of Seattle. Modern Trimble Hall offers single rooms in elegant suites, some with disability accommodations; a very small number of double rooms is available in a nearby older dormitory.

Meals will be served in Wheelock Hall (vegetarian/vegan options are available) from Sunday supper through Saturday lunch (except Wednesday supper). Cost per person for tuition, room, and board (single rooms in suites) is \$980, in double rooms \$900. Two work-study positions are available: please inquire.

The registration form and a non-refundable deposit of \$100 must be received by March 31, 2008, with the balance of fees due by June 1, 2008. *However, since space is very limited we encourage you to register as early as possible to avoid disappointment.*

### For additional information, please contact:

Cathy Palmer, *Workshop Administrator*  
 4027 Eastern Ave N.  
 Seattle, WA 98103-8416  
*E-mail:* pnv08workshop@gmail.com  
*Phone:* 206-633-5744  
*Website:* www.pnviols.org



## Registration Form

**Important:** registration form and \$100 non-refundable deposit must be received no later than **March 31, 2008**. The balance of fees is due by June 1, 2008.

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Correspondence and forms via e-mail unless you check here for U.S. Mail

WORKSHOP FEES include tuition, room, and board from Sunday supper through Saturday lunch, *not* including the Wednesday evening meal.

Single room in suite, per person \_\_\_\_\_ @ \$980 \_\_\_\_\_

Double room, per person \_\_\_\_\_ @ \$900 \_\_\_\_\_

*Please note:* the number of double rooms is limited.

TOTAL: \_\_\_\_\_

My preferred suitemate is: \_\_\_\_\_

I require a vegetarian/vegan menu.

Please contact me about a work-study position.

I plan to bring a  treble  tenor  bass viol to the workshop.

I would like to borrow a  treble  tenor  bass viol for the workshop.

I can lend a  treble  tenor  bass viol for the workshop.